



Recycling for our future

Country	Croatia	
School/building, where good practice was implemented	OŠ Ivana Filipovića	
Area of intervention	Waste management	
Type of intervention	Small investment	
More information	City of Zagreb (www.zagreb.hr)	

Short description of the action with the main steps taken:

The idea of creating a mascot of our project arose in cooperation with another teacher, Ms Ines Knežević. It was important for this activity not to include any additional costs. It also had to be creative and interesting for the students.

With the aid of our second grade pupils we have created a mascot and the students voted for the name that they like the most. The name chosen was Filipa Štedić Žaruljić (Phillippa Lightbulb Saverson).

The production lasted several days and was greatly supported by our caretaker, Mr Josip Gršetić.

Short overview of the material/tools used:

We used an old bucket, aluminum foil and white paint. One of the children's parents also provided us with an air-conditioning tube, which we used as a part of the energy-saving light bulb. Our caretaker Josip bent the tube (using only his muscles ☺). The pupils colored the bucket and gave ideas on how Phillippa will look like.

Short overview of people involved:

- Ines Knežević - teacher, creator and driving force behind the production of Phillippa
- Josip Gršetić - caretaker, helper and main executor of all „heavy lifting“
- Second graders - helpers

Main results achieved:

- Learning about energy savings and the use of energy-saving light bulbs
- Mascot – reminder of the need to save energy



Phillippa is displayed in our school corridor

Why is it best practice? Why is it worth replicating in other schools/ buildings?

The children had a lot of fun during the creation of Phillippa. They now have a constant reminder on the project and all visitors of our school inquire about our Phillippa.

Other relevant information (top tips, citations from the pupils, teachers, etc.)

The other school employees were thrilled with the creativity involved in the making of Phillippa. The idea itself appealed to students, who were very enthusiastic about it. We also value the energy of our teacher, Ines Knežević, who did most of the work.