



Creating an energy saving song

Country	Finland	
School/building, where good practice was implemented	Asema School, Ii	
Area of intervention	Energy awareness raising	
Type of intervention	Change of behaviour	
More information	UVA (www.uva.fi)	

Short description of the action with the main steps taken:

In Asema School the energy team created a Water-saving Rap Song with funny and unforgettable lyrics and catchy rhythm! This rap song has been presented at several occasions: different school events, as well as in the final 50/50 event in Ii, where the energy team had the opportunity to present it to the other schools as well.

Originally this song was prepared for the school event, where all the pupils were informed and reminded of possible ways to save energy and water. However, the song is so good that it can be used in a long-term as one of the school's own songs! The message never ages.

Short overview of the material/tools used:

Creativity is needed. 😊

Short overview of people involved:

The song was originally created by one enthusiastic teacher, who invented the lyrics and the rhythm. The song was finished with the pupils of the energy team. After that, the energy team practiced it so that they knew the lyrics and the rhythm well to be able to present it to the public.

Main results achieved:

The school got one more tool to disseminate the project and something nice to present at suitable events. Moreover, all members of the school society were reminded of how important it is to save water.

Why is it best practice? Why is it worth replicating in other schools/ buildings?

It is fun for the pupils to create something new and think about the words together. Also, they can sing this song in different events at school and thus make the project known to the others as well - in a fun way!



Other relevant information (top tips, citations from the pupils, teachers, etc.)

Creating an energy saving song can be a cooperation project of many members of the school society. The lyrics can be created in the language lessons (in one or many languages) and the music or rhythm during the music lessons. Also, why not to ask skilled players (pupils or teachers) of different instruments to join the fun!